

**WINDS & PERCUSSION, THEATRE TECHNICAL, THEATRE PERFORMANCE
(including VOICE), STRINGS, AND VOICE (CLASSICAL) CATEGORIES
LIVE AUDITIONS OR INTERVIEWS TO BE JUDGED & CONSIDERED FOR SCHOLARSHIP**

Audition Date: Sat. December 12, 2009

Audition Location: Carlsen Center – JCCC Campus

Audition Time: 8 am - 5 pm

Performing Arts Categories

Winds & Percussion

Theatre Performance (including Voice)

Strings

Theatre Technical (Personal interview and portfolio presentation)

Voice (classical)

PERFORMING ARTS LIVE AUDITION GUIDELINES

1. **Finalists (nominated students) must complete & submit a Judging Form and Resume by December 4, 2009**
 - **Judges Form**
 - **Upload your resume**

1. Each audition will be a minimum of five (5) and a maximum of seven (7) minutes.
2. Each audition will include at least two different works from the finalist's repertoire (finalist may select portions of two different works).
3. Auditions are not open to the public!
4. The Arts Council will provide a tuned piano.
5. If needed, each finalist will secure his/her own accompaniment/pianist.
 - a. **REMINDER: If piano accompaniment IS NOT used, finalists must perform audition a cappella - No taped/cd music will be allowed.**
6. Auditions will be video-taped with lighting.
7. Each finalist in the Winds & Percussion, Strings and Voice Categories must provide one copy for the judge of the works being presented.

8. **If Finalist cannot make audition time and date, the Finalist CANNOT submit previously taped video for scholarship judging. Every effort will be made to provide an opportunity for the Finalist to tape their audition before the Arts Council's video technician and/or live audition before the judge.**

9. Auditions will be scheduled between 8:00 am and 5 p.m.
10. Notification of audition schedule will be mailed to finalist between November 9 and November 13, 2009.

LIVE AUDITION REHEARSAL/WARMUP SPACE.

- The Arts Council of JoCo will provide a warm-up room. The room will have an electric piano.

ADDITIONAL GUIDELINES FOR THEATRE/TECHNICAL.

1. Theatre/Technical will be judged by personal interviews and presentation of portfolio. The interview will be a minimum of five and a maximum of seven minutes.
2. The student is required to present a portfolio that is representative of works completed within the past two years, e.g., designs, photographs, queue sheets, tapes, outline of design process, program. **Portfolio images MUST be placed on a CD/DVD and presented at the interview.**
3. Interviews will not be open to the public.